

# OVERCOME

Tekst en muziek: Ed Kowalczyk  
Pianobew.: Paul Natte

♩ 74

Am G D Am G D

Red. per akkoord.....

This system shows the first four measures of the piano introduction. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for voice and piano. Above the staff, guitar chord diagrams are provided for Am, G, D, Am, G, and D. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. A redaction mark is present over the first measure.

**Couplet**

Em2 Em D2 D Em2 Em D2 D

E-ven now,— the world is blee-din'. But fee-lin' just fine, all numb in our cast-

This system contains the first four measures of the vocal line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "E-ven now,— the world is blee-din'. But fee-lin' just fine, all numb in our cast-".

Em2 Em D2 D Em2 Em

- le. Where we're al-ways free to choose, ne-ver free e-nough to find. I wish— some-thing would

This system contains the next four measures of the vocal line. The piano accompaniment continues with chords and a bass line. The lyrics are: "- le. Where we're al-ways free to choose, ne-ver free e-nough to find. I wish— some-thing would".

**Refrein**

D2 D Am G D

break, 'caus we're run-nin' out of time. And I am o - ver - come  
stairs (2<sup>e</sup> x)

Am G D Am

I am o - ver - come. Ho - ly wa - ter in — my lungs.

G D Am G D

I am o - ver - come.

**Couplet**

Em2 Em D2 D Em2 Em

These wo - men in the street — pul - lin' out — their hair. My mas - ter's in — the

D2 D Em2 Em D2 D

yard gi-ving light to the un-a-ware. This plas-tic litt - le place is just a step a-mongst the

Em C G D

So drive me out. Out to that o-pen field. Turn the ig-ni-tion off and spin a-round.

Em C G D

Your help is here,— but I'm parked in this o-pen space— blocking the gates of love.

Refrein

D4 D D4 D Am G D

And I am o - ver - come.

Am G D Am

I am o - ver - come. Ho - ly wa - ter in my lungs.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a rest, then sings 'I am o - ver - come.' followed by 'Ho - ly wa - ter in my lungs.' The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

G D Am G D

I am o - ver - come.

The second system continues the vocal line with 'I am o - ver - come.' The piano accompaniment maintains the same rhythmic pattern as the first system.

Am G D Am

The third system shows the piano accompaniment continuing with the same rhythmic pattern. The vocal line is silent, indicated by a whole rest in the treble clef.

G D Am

The fourth system shows the piano accompaniment continuing with the same rhythmic pattern. The vocal line is silent, indicated by a whole rest in the treble clef.

Beautiful drowning  
 This beautiful drowning  
 This holy water  
 This holy water is in my lungs  
 And I am overcome